

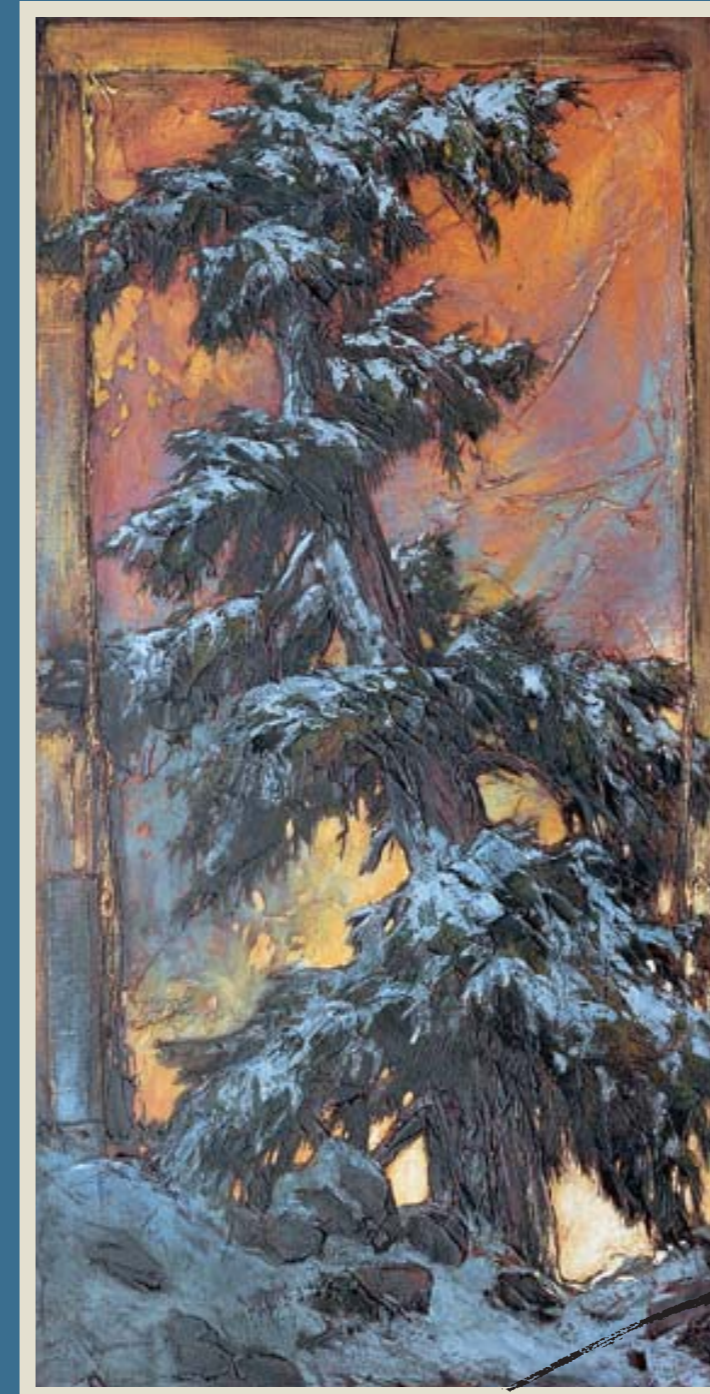
David Langevin

David Langevin is a modern day Old Master – an impeccable craftsman, an innate talent. “When I looked at the paintings of the Old Masters, I saw in their work something that I did not see in modern art. Nothing in my education or experience as a painter could help me understand how they achieved the effects that they did. I wanted that. I wanted to know I could achieve any effect that I could imagine. I wanted complete expressive freedom....”

After finishing his Bachelor of Fine Arts degree at the University of Ottawa, David spent several years perfecting his painting skills. He pored over old texts, treatises, and manuscripts stored in the backrooms of art restoration departments and libraries reserved for conservationists. During this time, David obtained a Masters in Art Education degree from McGill University, specializing in methods and materials for the painter.

Since 1992, he has been living in British Columbia where he finds an endless supply of inspiration for his art. David gives lectures, writes a regular technical column for painters, consults, and conducts workshops on painting materials and techniques. His paintings are sold in galleries across Canada.

David Langevin: FAVOURITE PAINTINGS



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Langevin seems unrestrained by any limitations to his artistic expression. Whether the source of his inspiration is landscapes, “treescapes,” or the human form, they all carry the signature of his rare talent and vision.

This book is a compilation of some of David’s most treasured paintings. Anecdotes and descriptions of the art take the reader into the intimate world of creation of this renowned Canadian painter.

COVER IMAGE
The One with Snow, 1998
acrylic on canvas
60 x 30 inches